

Emmelines

Ricardo Valentim

Photographs Sent by David Hammons to the Wattis Institute

September 19 – October 24, 2026

Emmelines is pleased to present *Photographs Sent by David Hammons to the Wattis Institute*, a work produced by Ricardo Valentim in 2018 and exhibited here for the first time.

In 2016, the Mnuchin Gallery presents the first career survey of David Hammons, *David Hammons: Five Decades*. Valentim visits the exhibition several times; on each occasion, he takes pictures of the photographs on view with his phone. Leaving the gallery after his final visit, he photographs an image of a lost dog he finds posted outside.

In the spring of 2017, Valentim mails a set of these prints to the Wattis Institute, then midway through its yearlong program dedicated to David Hammons, *David Hammons is on our mind*. In 2018, the Wattis publishes a catalog of the same name; among its contents is the image sequence *Photographs Sent by David Hammons to the Wattis Institute*.

In *Photographs Sent by David Hammons to the Wattis Institute*, Valentim's photograph of the lost dog is accompanied by Ana Jotta and Valentim's *Moer*, opened to an image of the envelope mailed to the Wattis; the photographs enclosed in that envelope; and *David Hammons is on our mind*, opened to the image of the lost dog.

Ricardo Valentim (*1978, Loulé, Portugal) lives and works in Southern California. Exhibitions of his work include: *RICARDO VALENTIM 2006–2023*, Veronica, Seattle; *Kunst und Freundschaft*, Galerie Lars Friedrich, Berlin; *From A to C*, Centro de Arte Moderna Gulbenkian, Lisbon; *Library*, Svetlana, New York; *Growth and Culture*, Museu de Arte Contemporânea de Serralves, Porto; and *The New Typography*, Andrew Roth, New York. Valentim is recognized for his collaborations with other artists, including Ana Jotta, Christian Philipp Müller, and, most recently, Jason Hirata, with whom he maintains *The Investment* (2025–).